L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.
Illustration from Yūsuf and Zulaykhā MS.	MS 93.4-69	69-795
Material: Paper	**Provenance:** Iran	**Period:** 911/1506
Measurements: H. W. 16 cm. L. 27 cm. Diam.	**Condition:** Good	**Date of entry:** June 1969

Photograph



Description: fol. 103v: Yūsuf making love to Zulaykhā .

Acquired from: See main card

Price:

Present location:

The Dark-Skinned Nightingale
2013
10:00, digital HD video
color / sound

Manipulated found footage from the first Egyptian film in color and Cinema Scope technique *Dalila*, 1956, directed by Mohamd Karim, starring Abdel Halim Hafez and Shadia.

הזמיר כהה העור
2013
10:00, וידאו דיגיטלי HD
צבע / סאונד

סצנות מטופלות מתוך הסרט "דלילה", הסרט המצרי הראשון שצולם בצבע בפורמט סינמסקופ, בבימויו של מוחמד כרים, ובכיכובם של עבד אל־חלים חאפז ושאדיה.

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.	Photograph
Wooden Chest	W 14-69	69-1459, 69-1458, 1457, 1461, 1455, 1456, 1454, 1460	
Material: Wood	**Provenance:** India (Mughal period)	**Period:** 17th century	
Measurements: H. 19.5cms W. 21.3cms. L. Diam. Depth 22 cms.	**Condition:** Lid slightly damaged	**Date of entry:** December 1969	

Description: Wooden chest with six drawers inside, inlaid inside and outside with ivory. On the front panel, two men in Mughal costume amongst trees and birds. On the narrow sides, pairs of lions on either side of a tree in which there are birds. Back panel, sparse scroll-work. On top, two riders on elephants amongst flowering trees and birds and in the upper two corners, a man kneeling on a platform. Inside of front lid shows an archer shooting a horned antelope among flowering trees and birds. On five of the drawers, confronted ducks on either side of a plant. Large middle drawer shows peacock surrounded by plants and framed by formal reciprocal border.

Acquired from:

Price:

Present location:

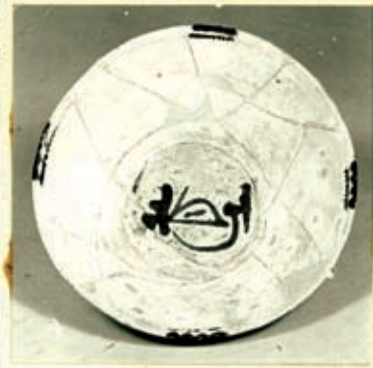
What in the World
2013
05:30, digital HD video
b&w / sound

Found footage from the quiz show "What in the World" (1950), a co-production by CBS and Penn University museum, in which the participants tried to identify the museum's archaeological objects. In this found footage the panelists are the museum director Froelich Rainey, moderator; the archaeologist Alfred Kidder, the sculptor Jacques Lipchitz, and the historian of Islamic art Richard Ettinghausen – one of the main founders of the collection of the Museum for Islamic Art in Jerusalem.

What in the World
2013
05:30, וידאו דיגיטלי HD
שחור־לבן / סאונד

חומרי ארכיון מחידון הטלוויזיה השבועי "What in the World" (1950) – הפקה משותפת לערוץ CBS ומוזיאון אוניברסיטת פן – בו היה על המשתתפים לזהות אובייקטים ארכיאולוגיים מאוסף המוזיאון. בחומרים המובאים כאן משתתפי הפאנל הם: מנהל המוזיאון פרוליך רייני (מנחה); הארכיאולוג אלפרד קידר, הפסל ז'ק ליפשיץ וחוקר אמנות האסלאם ריצ'רד אטינגהאוזן – ממייסדי אוסף המוזיאון לאמנות האסלאם בירושלים.

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.	Photograph
Bowl	C 24-69	69-558 4332	
Material: ~~Ceramic~~ Earthenware	**Provenance:** Iran, Nishapur	**Period:** 10th century	
Measurements: H. 6 cm. W. L. Diam. 20 cm.	**Condition:** Restored; Good	**Date of entry:** June 1969	

Description: Cream glazed bowl with flaring sides. Decorated with brown slip. In centre برگه, first and last letter transformed into bird.

Earthenware, white slip with black slip ~~decoration~~ under transparent glaze

Acquired from:

Price:

Present location: Cupboard 8

C 1

Geometry Practice
2013
01:00, digital animation
b&w / sound

תרגיל בגאומטריה
2013
01:00, אנימציה דיגיטלית
שחור־לבן / סאונד

(7) 2010 [illegible] 13 [illegible]

L. A. MAYER MEMORIAL

[illegible] 9.2013



Object:	Reg. No.	Neg. No.	Photograph
Beggar's bowl (Kashkul)	M 264-77	6134 - 6142	
Material: Brass	**Provenance:** Iran	**Period:** Early 17th century	
Measurements: H.14 cms W. L.49 cms Diam.	**Condition:** Excellent	**Date of entry:** October, 1977	

Description:
Beggar's bowl in the shape of a boat with one dragon head on each side. Body in chased design with scrolls within cartouches against bitumen ground and a cable pattern.

[illegible] 13 [illegible]
[illegible] 12/1/2010

Acquired from:

Price:

Present location:

Belly Boat
2013
02:37, digital HD video
b&w / sound

Belly Boat
2013
02:37, וידאו דיגיטלי HD
שחור־לבן / סאונד

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.	Photo
Sword	A 16-69	69-1174	
Material: Steel, ivory inlay hilt with gold	Provenance: Turkey	Period: Early 19th century	
Measurements: H. W. L. 51 cms. Diam.	Condition: Good. Modern scabbord of deep rose velvet	Date of entry: September 1969	

Description: Short steel sword with gold inlay, pierced in the upper part and with wavy edges in the lower third. Green paintedivory hilt with a turban at the pommel. Modern scabbard of deep rose velvet.

Acquired from:

Price:

Present location:

Ottoman Art

Divine Grace, Wealth, and Long Life
2013
08:39, ditigal animation
b&w / sound

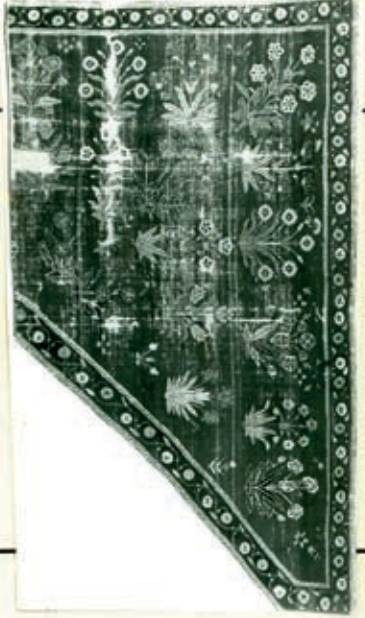
Neither too long nor too short, / As though the night had woven its beauty / in all its splendor / It will show you the darkness of night inside, but also the / sheen of words then composed into a poem.

Divine Grace, Wealth, and Long Life
2013
08:39, אנימציה דיגיטלית
שחור־לבן / סאונד

לא ארוכה מדי ולא קצרה מדי, / כמו שזר בה הלילה את יופיו במלוא הדרו / היא תחשוף בפניך את חשכת הלילה הצפון בה, אבל גם את / בוהק המילים שנרקמות לשיר.

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.
Fragment of carpet	Ca 17-78	78-6676
Material:	**Provenance:**	**Period:**
Cotton velvet & wool	India	17th century
Measurements: H. W. 1.52 L. 2.72 Diam.	**Condition:** Rubbed off but generally not in bad condition	**Date of entry:** May 1978



Description:

Fragment of a carpet woven in unusual half-arch shape. Round carpets were made in India in the 17th century, probably in the workshops of Lahore, and show a radial design of flowering shrubs whose naturalistic style is characteristic of Indian carpets of this period.

This carpet may have been arranged on the floor around a dais, a throne or even a fountain of hexagonal or octagonal shape. This particular shape ofcarpet could not have been made for export, but rather for domestic

Price:

Present location:

Traces
2013
01:10, digital HD video
b & w / sound

עקבות
2013
01:10, וידאו דיגיטלי HD
שחור־לבן / סאונד

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.	Photograph
Incense burner	M 63-69	69-580 #453	
Material: Bronze	**Provenance:** Syria	**Period:** 14th century	
Measurements: H. W. L. Diam.max. 13.4cm.	**Condition:** Very good	**Date of entry:** June 1969	

Description: Globe-shaped incense burner, composed of two fitting parts, which enclose in the centre a charcoal pan suspended on two circular loops, to ensure permanent horizontal orientation of the charcoal unit. The outside is silver inlay, set against a bitumen background. Fine holes are set around the interstices of the design, which consists of a large star design surrounded by a frame of braided units and a band of richly interlaced pseudo Kufic, interrupted by roundels filled with arabesques.

Acquired from:

Price:

Present location:

Think Tank
2013
01:15, digital HD video
color / sound

Think Tank
2013
01:15, וידאו דיגיטלי HD
צבע / סאונד

L. A. MAYER MEMORIAL

Object:	Reg. No.	Neg. No.
Qur'ān section	MS 27-68	69-800; 69-801; 69-802
Material:	**Provenance:**	**Period:**
Paper, leather bound	Eastern Iran	ca. 1570-80
Measurements:	**Condition:**	**Date of entry:**
H.36 cm. W. 24.5 cm. L. Diam.	Good	February 1969



Description: Section from Qur'ān, containing Sura LVIII-LXVI. Nicely illuminated. Leather bound and gilt.

Acquired from:

Price:

Present location:

Short Cuts
2013
01:36, digital HD video
b & w / sound

A short film (3 takes, 52 seconds long) by the Egyptian director, Youssef Chahin, using the original Cinematographe invented by the Lumière Brothers.

תמונות קצרות
2013
01:36, וידאו דיגיטלי HD
שחור־לבן / סאונד

סרטו הקצר (52 שניות, 3 טייקים) של הבמאי המצרי יוסוף שאהין, אשר צולם במצלמת הסינמטוגרף המקורית של האחים לומייר.